



■ **UNIQUE SOUNDS:** sound recordist Chris Watson from the United Kingdom has heard many unique sounds around the world. Chris will be showcasing some of his sound recordings this weekend at the Arts Centre.

Hearing the sounds of nature

LOCAL residents will this weekend have the opportunity to open their ears and hear sounds not generally heard in everyday lives when Wired Lab presents United Kingdom based sound recordist Chris Watson.

Mr Watson, who has 30 years experience and knowledge in recording sounds of wildlife and nature, arrived in Australia via New Zealand on Monday and will spend a week in Cootamundra.

During Mr Watson's visit he will showcase some of his unique recordings at the Arts Centre where the audience will be able to hear these sound mixes complete with surround sound.

The recordings will include sound mixes entitled 'Midnight at the Oasis', a 20 minute time compression from sunset to sunrise in South Africa's Kalahara Desert along with a track entitled 'Oceanus Pacificus' recorded on location around the Galapagos Islands.

He has recorded and produced the sound for a number of acclaimed documentary series including David Attenborough's "The Life of Birds"

and "The Life of Mammals" films, he is a renowned BBC sound recordist and artist and has worked extensively throughout Central and South America which habitats more than half of the planet's wildlife.

Mr Watson said his love of the natural world around us started when he was 11 years old when he was given his first tape recorder as a gift.

"I had recorded all the inside sounds I could think of including the dog, the fridge and mum in the kitchen, when I worked out my tape recorder had batteries I took it outside, which made me hear more than I had ever noticed," Mr Watson told the Herald.

Mr Watson said this is his first visit to Cootamundra.

The performance, which will also feature a showcase from The Wired Lab of Muttama, this Saturday at the Arts Centre's theatre, is the first performance for the new theatre.

The performance will kick off at 6.30pm for a 7pm start; tickets will be available at the door with proceeds going to Arts Centre project.

THE WIRED LAB

PRESENTS...

CHRIS WATSON (UK) IN CONCERT

RENOWN WILDLIFE SOUND RECORDIST FOR
DAVID ATTENBOROUGH & BBC NATURE DOCO'S

SATURDAY 17TH OCTOBER

6.30PM FOR 7PM START

\$ 5 - \$10 PROCEEDS TO CCACC

16-20 WALLEDOON ST, COOTAMUNDRA



WATSON HAS RECORDED & PRODUCED SOUND FOR A NUMBER OF ACCLAIMED DOCUMENTARY SERIES SUCH AS ATTENBOROUGH'S "THE LIFE OF BIRDS" AND "THE LIFE OF MAMMALS" FILMS, & "THE BIG CAT DIARY". WATSON'S WORK HAS TAKEN HIM TO THE MOST EXTREME ENVIRONMENTS IN THE WORLD.

THE EVENING WILL INCLUDE :



PERFORMANCE BY THE WIRED LAB



WATSON DISCUSSING HIS TRAVELS & PERFORMING



TWO LIVE SURROUND SOUND MIXES 'MIDNIGHT AT THE OASIS', A 20 MINUTE TIME COMPRESSION FROM SUNSET TO SUNRISE IN SOUTH AFRICA'S KALAHARI DESERT. ALONG WITH; 'OCEANUS PACIFICUS' RECORDED ON LOCATION AROUND THE GALAPAGOS ISLANDS & 10M BELOW THE SEA SURFACE.



COME ALONG & BE SONICALLY TRANSPORTED TO OTHER WORLDS!

VISIT: <http://wiredlab.ning.com/> or call (02) 6943 6222

arts|nsw

WIRED LAB



The **WIRED LAB** presents

CHRIS WATSON (UK) - WILDLIFE sound recordist for
David Attenborough & BBC nature doco's

SATURDAY, OCTOBER 17

Discusses his travels & performs with sounds from
Kalahari Desert & Galapagos Islands
BE TRANSPORTED TO OTHER WORLDS



the **arts** centre

6.30pm for 7pm start

\$5 - \$10 proceeds to CCACC

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